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## EXHIBITIONS

DECEMBER 1919—JUNE 1920

December 11, 1919—January 12, 1920, inclusive—Toys made in America, exhibited by the Art Alliance and the Art Institute.

December 16, 1919—January 22, 1920, inclusive—(1) Paintings by Bryson Burroughs.

(2) Paintings by Oliver Dennett Grover.

(3) Paintings by Abel Pann.

(4) Paintings by Charles Francis Browne.

(5) Paintings by Leon Gaspard.

December 22, 1919—January 12, 1920, inclusive—Paintings and examples of industrial art exhibited by the Chicago Public School Art Society.

January 6-22, inclusive—Exhibition by the Chicago Chapter of the Wild Flower Preservation Society of America.

January—Loan exhibition of the etchings by Rembrandt in the Buckingham collection.

January 29—March 3, inclusive—Twenty-fourth Annual Exhibition of Works by Artists of Chicago and Vicinity.

February (Dates to be announced)—(1) Etchings and sanguine drawings by Arthur W. Heintzelman.

(2) Etchings of flowers by Katharine Cameron.

March 9—April 1, inclusive—(1) "One price" picture exhibition.

(2) Paintings by Adam Emory Albright.

(3) American Painters, Sculptors, and Engravers' exhibition.

(4) Paintings by John C. Johansen.

(5) Tenth annual exhibition of etchings under the management of the Chicago Society of Etchers.

April 6—May 5, inclusive—(1) Annual Chicago architectural exhibition.

(2) Paintings and drawings by Stephen Haweis.

(3) Paintings from the Saugatuck Summer School.

May 11—June 10, inclusive—(1) Annual exhibition of American water colors, pastels, and miniatures.

(2) Annual exhibition by the Chicago Society of Miniature Painters.

(3) Paintings by Louis Ritman.

(4) Paintings by W. Elmer Schofield.

(5) Wash drawings by Henry G. Keller.

(6) Photographs by members of the Chicago Camera Club.

## LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS AND FRIDAYS AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON.

## JANUARY

5 Lecture: "The classic style, Greece." Thomas E. Tallmadge.

6 Lecture: "Greek sculpture and the beauty of form." Lecture and demonstration in Greek costume by Mrs. Diana Watts.

- 12 Lecture: "The classic style, Rome." Thomas E. Tallmadge.
- 13 Synthetic reading: "Miriam: Sister of Moses." Maxwell Armfield and Constance Smedley.
- 19 Lecture: "Early Christian and Byzantine styles." Thomas E. Tallmadge.
- 20 Lecture: "The vital principle in design." Henry Turner Bailey.
- 26 Lecture: "Romanesque style, France and Germany." Thomas E. Tallmadge.
- 27 Lecture: "A museum of trees." Charles L. Hutchinson.

## FEBRUARY

- 2 Lecture: "The Romanesque style, England and Italy." Thomas E. Tallmadge.
- 3 Lecture: "The Bayeux tapestry." Dr. Ian C. Hannah.
- 9 Lecture: "The Gothic style, France." Thomas E. Tallmadge.
- 10 Lecture: "How to read pictures." Maurice W. Brockwell.
- 16 Lecture: "The Gothic style, England." Thomas E. Tallmadge.
- 17 Concert. By members of the Chicago Symphony Orchestra.
- 23 Lecture: "The Gothic style, Italy." Thomas E. Tallmadge.
- 24 Lecture: "The needlework of antiquity." M. Antonia Lamb.

## MARCH

- 2 Lecture: "The needlework of the Christian era." M. Antonia Lamb.
- 5 Lecture: "French painting." James E. McBurney.
- 9 Lecture: To be announced later.
- 12 Lecture: "Modern French painting." James E. McBurney.
- 16 Lecture: "Art and labor." Gerrit A. Beneker.
- 19 Lecture: "English painting from 1800 to 1850." James E. McBurney.
- 23 Lecture: "The use of plants in design." Dr. William A. Murrill.
- 26 Lecture: "English painting from 1850 to 1919." James E. McBurney.
- 30 Concert. By members of the Chicago Symphony Orchestra.

## LECTURES ON ARCHITECTURE

Eight lectures, "The great architectural styles," illustrated by the stereopticon, in Fullerton Hall, Monday afternoons at 4 o'clock, beginning January 5. Thomas Eddy Tallmadge, architect. Titles given above.

## LECTURES ON PAINTING

Twelve lectures, "Painters and paintings since the year eighteen hundred," illustrated by the stereopticon, in Fullerton Hall, Friday afternoons at 4 o'clock, beginning March 5. James E. McBurney, painter and illustrator. Titles given above.

## SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon, until April 25, 1920, at 3 and 4:15 o'clock. George Dasch, conductor. Admission 10 cents.